

Mozi Basic Writings

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mozi fifth century b c was an important political and social thinker and formidable rival of the confucianists he advocated universal love his most important doctrine according to which all humankind should be loved and treated as one s kinfolk honoring and making use of worthy men in government and identifying with one s superior as a means of establishing uniform moral standards he also believed in the will of heaven and in ghosts he firmly opposed offensive warfare extravagance including indulgence in music and allied pleasures

elaborate funerals and mourning fatalistic beliefs and confucianism

traditional japanese literature features a rich array of works dating from the very beginnings of the japanese written language through the evolution of japan's noted aristocratic court and warrior cultures it contains stunning new translations of such canonical texts as the tales of the heike as well as works and genres previously ignored by scholars and unknown to general readers

challenges descriptions of east asian societies as confucian cultures and critically evaluates communitarian confucian alternatives to liberal democracy in confucianism's prospects shaun o dwyer offers a rare critical engagement with english language scholarship on confucianism against the background of historical and sociological research into the rapid modernization of east asian societies o dwyer reviews several key confucian ethical ideas and proposals for east asian alternatives to liberal democracy that have emerged from this scholarship he also puts the following question to confucian scholars what prospects do those ideas and proposals have in east asian societies in which liberal democracy and pluralism are well established and individualization and declining fertility are impacting deeply upon family life in making his case o dwyer draws upon the neglected work of japanese philosophers and intellectuals who were witnesses to japan's pioneering east asian modernization and protagonists in the rise and disastrous wartime fall of its own modernized confucianism he contests a sometimes sinocentric and ahistorical conception of east asian societies as confucian societies while also recognizing that confucian traditions can contribute importantly to global philosophical dialogue and to civic and religious life this book makes a significant contribution to the field by analyzing a number of claims of modern confucianism from a critical philosophical perspective kiri paramore author of *japanese confucianism a cultural history*

in the columbia anthology of chinese folk and popular literature two of the world's leading sinologists victor h mair and mark bender capture the breadth of china's oral based literary heritage this collection presents works drawn from the large body of oral literature of many of china's recognized ethnic groups including the han yi miao tu daur tibetan uyghur and kazak and the selections include a variety of genres chapters cover folk stories songs rituals and drama as well as epic traditions and professional storytelling and feature both familiar and little known texts from the story of the woman warrior hua mulan to the love stories of urban storytellers in the yangtze delta the shaman rituals of the manchu and a trickster tale of the daur people from the forests of the northeast the cannibal grandmother of the yi and

other strange creatures and characters unsettle accepted notions of chinese fable and literary form readers are introduced to antiphonal songs of the zhuang and the dong who live among the fantastic limestone hills of the guangxi zhuang autonomous region work and matchmaking songs of the mountain dwelling she of fujian province and saltwater songs of the cantonese speaking boat people of hong kong the editors feature the mongolian epic poems of geser khan and jangar the sad tale of the qeo family girl from the tu people of gansu and qinghai provinces and local plays known as rice sprouts from hebei province these fascinating juxtapositions invite comparisons among cultures styles and genres and expert translations preserve the individual character of each thrillingly imaginative work

compiled in the second century b c e the huainanzi clarifies a crucial period in the development of chinese conceptions of the cosmos human nature and the social order outlining all that a modern monarch needs to know the text emphasizes rigorous self cultivation and mental discipline attributing successful rule to a balance of broad knowledge diligent application and penetrating wisdom in 2010 the editors of this volume completed the first complete english language translation of the huainanzi opening exciting new pathways in the study of philosophy asian studies political science and asian literature this abridgement contains essential selections from each of the huainanzi s twenty one chapters and adds a new introduction and chapter descriptions the text represents a remarkable synthesis of daoist classics such as the laozi and the zhuangzi works associated with the confucian tradition such as the changes the odes and the documents and a range of other foundational philosophical and literary works from the mozi to the hanfeizi the abridgement preserves the huainanzi s special rhetorical features such as its parallel prose verse and unique compositional techniques for decades western scholars overlooked the huainanzi s sophisticated structure creative content and rich historical value yet all that changed with the translation of the full text designed for classroom use and general readers the essential huainanzi continues to increase awareness of this brilliant work and change our understanding of early chinese history

a collection of the writings of three major chinese political thinkers of the 5th through 3rd centuries b c

for almost fifty years sources of japanese tradition has been the single most valuable collection of english language readings on japan unrivalled in its wide selection of source materials on history society politics education philosophy and religion the two volume textbook is a crucial resource for students scholars and readers seeking an introduction to

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compiled in the thirteenth century the ogura hyakunin isshu is one of japan s most quoted and illustrated works as influential to the development of japanese literary traditions as the tale of genji and the tales of ise the text is an anthology of one hundred waka poems each written by a different poet from the seventh century to the middle of the thirteenth which is when fujiwara no teika a renowned poet and scholar assembled and edited the collection the book features poems by high ranking court officials and members of the imperial family and each is composed in the waka form of five lines with five syllables in the first and third lines and seven syllables in the second fourth and fifth waka is a precursor of haiku despite their similarity in composition these poems evoke a wide range of emotions and imagery and touch on themes as varied as frost settling on a bridge of magpie wings and the continuity of the imperial line book jacket

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in this volume distinguished philosopher antonio s cua offers a collection of original studies on xunzi a leading classical confucian thinker and on other aspects of chinese philosophy contains entries that provide information about some of history s greatest philosophers and philosophical works arranged alphabetically from freud to oakeshott

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